R E P O R T R E S U M E S

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ASSOCIATED WRITING PROGRAMS.

BY- CASSILL, VERLIN

ASSOCIATION OF DEPARTMENTS OF ENGLISH, NEW YORK,NY

PUB DATE MAY 68

EDRS PRICE MF-$0.25 HC-$0.20 3P.

DESCRIPTORS- *INSTRUCTIONAL PROGRAMS, *ENGLISH, *WRITING, *FACULTY RECRUITMENT, *HIGHER EDUCATION, CREATIVE WRITING, COLLEGE FACULTY, PROGRAM DESCRIPTIONS, COMPOSITION (LITERARY), PLACEMENT,

THREE MAJOR OBJECTIVES OF THE ASSOCIATED WRITING PROGRAMS ARE BRIEFLY DISCUSSED. FOR ENGLISH DEPARTMENT CHAIRMEN INTERESTED IN EMPLOYING WRITERS, A LIST IS PROVIDED OF WRITERS WITH PUBLICATIONS OR GENERAL REPUTATION OR WITH PERSONAL RECOMMENDATIONS FROM STAFF MEMBERS OF GRADUATE WRITING PROGRAMS. THE FIRST VOLUME OF "INTRO," AN ANNUAL ANTHOLOGY OF FICTION AND VERSE CONTAINING THE WORK OF WRITERS IN ABOUT 20 WRITING PROGRAMS, WILL BE PUBLISHED IN SEPTEMBER 1968. THIS ARTICLE APPEARED IN "THE ADE BULLETIN," NUMBER 17, MAY 1968, PAGES 33-35. (BN)

ED 012277

Associated Writing Programs

by Verlin Cassill, Brown University

AWP is a cooperative organization drawing its membership from the writing programs attached to English Departments in several colleges and universities.

Its major objectives are:

1. To place writers more usefully and effectively in the mainstream of literary education. As we know, very few if any Art Departments any more attempt to teach art without including practicing painters and sculptors on their staffs. To teach literature as an art--rather than as a subject of knowledge--it may be essential to bring practicing poets and novelists more vigorously into teaching situations.

2. To encourage new publishing and reading activities within the swelling academic community. Perhaps more than ever the talents of young writers have difficulty in finding the publishing outlets to bring their work to the attention of the young readers who might be their natural audience.

3. To support and define the MFA as a terminal degree for those whose primary and long-term commitment to letters is a commitment to writing and its relevant disciplines. The MFA appears to be an increasingly popular degree. There remains considerable confusion about the standards to be maintained in granting it, as there is confusion about its worth in the academic market place.

During the past months we circularized a number of established and younger writers, inquiring about their interest in teaching and their availability to teach or lecture during the 1968-1969 academic year. The names which follow are of those writers who signified their readiness to teach.

The AWP is not now running a "placement service" in the conventional sense. It is our thought that in the case of writers, probably the best recommendation would come from their publications or general reputation. The second best recommendation--in the case of young writers preparing themselves in graduate writing programs--would be the personal recommendation of the staffs directing these programs.

The following lists are--very roughly--divided between those who have already a substantial list of publications to their credit and those whose talent and promise have elicited the confidence of their teachers. Department chairmen interested in employing any of these people are invited to correspond with them directly, rather than through the AWP.

* * * * * *

Robert Hardy Andrews	Fiction/Non-fiction. 139 South Beverly Drive, Suite 333 Beverly Hills, California
John Ashberry	Poet. 178 East 95th Street, New York, N.Y. 10028
Daphne Athas	Fiction. Box 785 Chapel Hill, North Carolina
Jonathan Baumbach	Novelist. Brooklyn College, Dept. of English, Brooklyn, N.Y.
Millen Brand	Novelist. c/o Crown Publishers, Inc., 419 Park Avenue South New York, N.Y. 10016
Chandler Brossard	Novelist. 162 West 4th Street, New York, N.Y.
Alan Caruba	Non-fiction. 9 Brookside Road, Maplewood, N.J. 07040
James Dickey	Poet. Library of Congress, Washington, D.C.
William Derry Eastlake	Novelist. Eastlake Ranch, Cuba, New Mexico 87013
Seymour Epstein	Novelist. 15 Bronxville Road, Bronxville, N.Y.
Rocco Fumento	Novelist. 1404 Westfield Drive, Champagne, Illinois 61820
Richard Gehman	Fiction. English Dept., University of Iowa, Iowa City, Iowa
Curtis Harnack	Novelist. 205 West 57th Street, New York, N.Y. 10019
Mark Harris	Novelist. c/o Mrs. Ad Schulberg 300 East 57th Street, New York, N.Y.

William Harrison	Novelist. 310 Summit, Fayetteville, Arkansas
David Ignatow	Poet. Vassar College, Dept. of English, Poughkeepsie, N.Y.
Arno Karlen	Fiction. 211 East 18th Street, New York, N.Y. 10003
Myron S. Kaufmann	Novelist. Tremont Street, South Carver, Massachusetts 02566
Lucy Kavaler	Non-fiction. 103 East 86th Street, New York, N.Y. 10026
Bern Keating	Non-fiction. P.O. Box 474, Greenville, Mississippi 38701
Benedict Kiely	Novelist. Emory University, Atlanta, Georgia 30322
Galway Kinnell	Poet. Sheffield, Vermont
Victor Kolpacoff	Novelist. c/o Marie Rodell, 141 East 55th Street, New York, N.Y. 10022
Ruth Krauss	Poet. 74 Rowayton Avenue, Rowayton, Connecticut
Joseph Krumgold	Fiction/Films. Hope, New Jersey 17844
Joseph McElroy	Novelist. 8 Old Landing Road, Durham, New Hampshire 03824
Saul Maloff	Fiction. 21 Stuyvesant Oval, Apt. 82, New York, N.Y. 10009
Wallace Markfield	Novelist. 2249 Shannon Drive, South San Francisco, Calif.
Ralph G. Martin	Fiction. Gabriele Drive, East Norwich, N.Y. 11732
W.S. Merwin	Poet. Lacan de Loubressac par Bretenoux, Lot, France
Robert Murphy	Non-fiction. RR2, Box 990, Flagstaff, Arizona 86001
Tillie Olson	Fiction. 1435 Laguna #6, San Francisco, Calif. 94115
Robert Pack	Poet. Dept. of English, Middlebury College, Middlebury, Vermont 05753
Leon Rooke	Fiction. c/o Max Steele, English Dept., UNC, Chapel Hill, North Carolina 27515
Miller Williams	Poet/Critic. Dept. of English, Loyola University, New Orleans, Louisiana 70118
David Lawrence Ackley	Dept. of English, UNC Greensboro, North Carolina 27412
Richard Stanley Allen	Dept. of English, Wright State University, Dayton, Ohio
Jules Archer	Pine Plains, New York
Richard D. Bach	Route 7, Ottumwa, Iowa 52501
Trim Bissell	c/o George P. Elliott, Syracuse University, Syracuse, N.Y.
Paula Brown	Dept. of English, University of Oregon, Eugene, Oregon
Anthony Cronin	Dept. of English, University of Montana, Missoula, Montana
Arnold Dobrin	35 Evergreen Parkway, Westport, Connecticut 06880
Stephen E. Dunn	83-39 116th Street, Kew Gardens, N.Y. 11418
Samuel E. Eisenstein	Los Angeles City College, Los Angeles, Calif. 90029
Edward Field	Box 72, Village P.O., New York, N.Y. 10014
Brian Garfield	44 West 44th Street, New York, N.Y. 10036
Helene Hanff	305 East 72nd Street, New York, N.Y. 10021
Elaine Gottlieb Hemley	Andover Road, Athens, Ohio 45701
William Herman	3 Weehawken Street, New York, N.Y. 10014
John Herrmann	State University College, Oswego, N.Y. 13126
Gina Dessart Hildreth	909-B East 8th Street, Tucson, Arizona 85719
Robert L. Hogg	939 W. Ferry Street, Buffalo, N.Y. 14209
Robert W. Houston	Dept. of English, Syracuse University, Syracuse, N.Y. 13210
Gregory Kuzma	134 Normal Avenue, Slippery Rock, Pennsylvania
Thomas R. Large	3339 N. Charles Street, Baltimore, Maryland 21218
Mark McCloskey	0-6 Sherbrook Apts., 1 Fairfield Drive, Cortland, N.Y.
Leonard Michaels	411 University Avenue, Davis, California 95616
Jonathan Penner	309 East 18th Street, New York, N.Y. 10003
Roger Laurence Rath	633 Virginia St. West, Charleston, West Virginia 25302
William A. Roecker	Route 1, Box 77, Junction City, Oregon 97448
Charles Samuels	490 West End Avenue, New York, N.Y. 10024
Rick Sterry	122 North 8th Street, Lansing, Michigan 48912
Lewis Turco	Dept. of English, State University College, Oswego, N.Y.
David S. Warren	505 Wyckoff Avenue, Ithaca, New York
Joyce Warren	3606 Whitehaven Parkway, N.W., Washington, D.C.
Richard Baker Weber	2404 Ashwood Drive, Louisville, Kentucky 40205

Jack Weeks	c/o Knox Burger, Gold Metal Books, Fawcett Publications, 67 West 44th Street, New York, N.Y.
Theodore Weesner	Dept. of English, University of New Hampshire, Durham, N.H.
Ingrid Darlene Wendt	21 West 31st Avenue, Eugene, Oregon 97405
James Whitehead	Dept. of English, University of Arkansas, Fayetteville, Ark.
Sylvia Wilkinson	1132 Roosevelt Drive, Chapel Hill, North Carolina 27514
Miles W. Wilson	Dept. of English, University of Oregon, Eugene, Oregon
Catherine Wolf	c/o Sussman, 4523 Avenue H, Brooklyn, N.Y.

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The initial moves to place writers as teachers are, in our view, being supplemented by the moves to stimulate new publishing outlets for young writers. The AWP contemplates organizing intercollegiate literary magazines, book distribution services, and generally publicizing, among their contemporaries, the activities of young writers.

In the past year we have planned and assembled, with the aid of Bantam Books, the first volume of an annual anthology of fiction and verse drawn from the work of about twenty functioning writing programs. Part of the editorial plan for this volume is to leave the selections and as much of the editing as possible to the directors of the programs. This permits them to wield their editorial judgment and allows a much higher payment than is usual to young authors contributing to such a volume.

The first volume of this anthology--called INTRO--will be published in September, 1968. The collection is a remarkably good one. It will serve to bring about sixty young writers to the attention of publishing circles at the beginning of their careers. It should also be of interest to departments in search of junior staff members.

But above all it is hoped that distribution of the volume will serve to bring the work of these writers to the attention of other students now on campus. Is it not possible to raise a new generation of writers and readers sharing a common consciousness of the spirit and literary modes of their own times...the new things happening among them? We would like to recommend this volume to teachers in search of truly contemporary expression for inclusion in their reading lists.

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ADE calls your attention to the following Questionnaire on Junior College Pre-Programs. Those attending the NCTE-CCCC Regional Conference on English in the Two-Year College in the spring of 1968 have been asked to contribute information about programs.

ADE BULLETIN of the Association of Departments of English
Chairmen of Departments of English in American Colleges and Universities

Number 17 May 1968

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

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c Association of Departments of English, 1968

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